

As the primary audience for my portfolio, my main goal is to document my growth as a student over time. I haven't always enjoyed school, and there have been moments where it felt difficult to stay motivated. However, this portfolio gives me a way to reflect on the progress I have made and recognize the effort I've put into continuing my education. I want my portfolio to show not just my final work, but also how I've improved, struggled, and kept going even when it wasn't easy. It's important for me to be able to look back and see that growth, especially during times when I feel discouraged.

Thinking back on my education, I would have liked to keep a record of how my skills developed over time, especially in subjects that required a lot of learning and practice. For me, the most essential part of this portfolio is showing my growth in research. I've had to learn research skills through sociology classes, English assignments, and Chicana studies projects, and I can see how my understanding has improved. Being able to track how I went from not fully understanding research to being more confident in it is important to me. That kind of progress is something I want to highlight because it shows real learning, not just completed assignments.

For my secondary audience, which is you, my Composition 2 instructor, the portfolio needs to clearly show my learning in a way that can be evaluated. This means including drafts, revisions, and reflections that demonstrate how my work has changed over time. You would need to see evidence of my research process, my writing development, and how I respond to feedback. Unlike a professional portfolio, which usually only shows a person's best and most polished work, my portfolio is more focused on the process of learning. It includes mistakes, revisions, and growth, not just final results.

If I were creating a professional portfolio, my audience would be very different. My primary audience would likely be a future employer, and my goal would be to present myself as skilled and qualified. I would only include my strongest work, and I would focus more on presentation and professionalism rather than showing my learning process. I probably wouldn't have three audiences in the same way, since the focus would mainly be on impressing employers, with a secondary audience being anyone else who might view the portfolio online. In a learning portfolio, I include reflection and growth, while in a professional portfolio, I would focus more on achievements, skills, and final products.